

(THE BELLS by Edgar Allan Poe (1849) No. 1)
for children's choir and orchestra
b.c. (G.5) [2]

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Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings (e.g., *mf*, *mp*, *p*, *pp*, *f*, *ff*) and performance instructions (e.g., *rit*, *arco*, *diviso*). The notation is dense, with many notes, rests, and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include: *pic*, *Fl II*, *ob II*, *clng*, *Bcl II*, *Bcl b*, *Fg II*, *Cfg*, *P cor*, *Trb*, *Trb*, *Tbn II*, *Tbn*, *Tbn*, *Trg*, *cump*, *Tamb*, *platt*, *Ti*, *cel*, *Apr I*, *Apr I*, *children's coro*, *VII*, *VII*, *Val*, *Vc*, and *ob*.

Handwritten musical score for a symphony, page 14. The score is written for a large orchestra and includes a vocal soloist and a children's choir. The instruments listed on the left are: Picc, Fl II, Ob II, Cing, Bcl II, Bcl b, Fg II, C-Fg, Hr II, Hr III, Hr IV, CTr II, Trn II, Tub II, Trg, Camp, Tamb, Platf, Ti, Cel, Apr I, Apr II, Children's Coro, Vi I, Vi II, Val, Vc, and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, mp, mf, f, dim, acc). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- pic** (Piccolo)
- Fl II** (Flute II)
- ob II** (Oboe II)
- cing** (Cinghio)
- Bcl II** (Bassoon II)
- Bcl b** (Bassoon b)
- Fg II** (Fagotto II)
- C-Fg** (Corno-Fagotto)
- Fcor III** (Fagotto III)
- Ctrb III** (Corno III)
- Tbn II** (Trombone II)
- Tub** (Tuba)
- Try** (Tromba)
- camp** (Corno)
- Tamb** (Tamburo)
- piatti** (Piatto)
- Ti** (Timpani)
- Cel** (Cello)
- Apr I** (Arpa I)
- Apr II** (Arpa II)
- children coro** (Children's Chorus)
- VI I** (Violini I)
- VI II** (Violini II)
- VII** (Violini)
- Vcl** (Violoncello)
- Vc** (Violoncello)
- cb** (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*, *dim*), and articulation marks. A **Solo** section is marked at the beginning. The bottom section of the score features a complex arrangement of strings and woodwinds, with some parts marked *pizz* (pizzicato) and *arco* (arco).

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings (p, mp, pp, f, mf), articulation (acc, stacc), and performance instructions (arco, val, sul tasto). The vocal parts (Apr I, Apr II, Coro) have lyrics in Italian and English. The score is heavily annotated with handwritten notes and corrections, particularly in the lower staves.

[illegible]

Handwritten musical score for a symphony, page 58, rehearsal mark 9. The score is written for a large orchestra and includes vocal parts. The tempo is marked "Andante".

Instrumental Parts:

- picc** (Piccolo): Flute part, marked *mp*.
- Fl** (Flute): Flute part, marked *mp*.
- ob** (Oboe): Oboe part, marked *mp*.
- oing** (Oboe II): Oboe II part, marked *mp*.
- bcl** (Bassoon): Bassoon part, marked *mp*.
- cl-b** (Clarinet Bass): Clarinet Bass part, marked *mp*.
- Fg** (Fagotto): Bassoon part, marked *mp*.
- Cor** (Corni): Horns, marked *mp*.
- Trb** (Trombe): Trombones, marked *mp*.
- Tbn** (Tromba): Trumpets, marked *mp*.
- Tub** (Tuba): Tuba, marked *mp*.
- Ti** (Timpani): Timpani, marked *mp*.
- Tamb** (Tambourin): Tambourin, marked *mp*.
- piatti** (Piastra): Cymbals, marked *mp*.
- Trg** (Tromba): Trumpets, marked *mp*.
- camp** (Campanelli): Bells, marked *mp*.
- cel** (Cello): Cello, marked *mp*.
- Apr I** (Aprile I): Violin I, marked *mp*.
- Apr II** (Aprile II): Violin II, marked *mp*.
- Violoncello** (Violoncello): Viola, marked *mp*.
- VII** (Violini VII): Violin VII, marked *mp*.
- VII** (Violini VII): Violin VII, marked *mp*.
- Val** (Violini): Violins, marked *mp*.
- Vc** (Violoncello): Viola, marked *mp*.
- cb** (Contrabbasso): Double Bass, marked *mp*.

Vocal Parts:

- children's coro** (Children's Chorus): Children's Chorus, marked *mp*.

Rehearsal Mark 9:

- Tempo: *Andante*
- Dynamic: *mp*
- Key Signature: *b* (B-flat)
- Time Signature: *3/4*
- Rehearsal Mark: *9*

Handwritten Annotations:

- rit* (ritardando)
- Andante*
- pp* (pianissimo)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- fff* (fortississimo)
- arco* (arco)
- pizz* (pizzicato)
- stacc* (staccato)
- leg* (legato)
- div* (divisi)
- un* (unison)
- diviso* (divisi)
- rit* (ritardando)
- Andante*
- pp* (pianissimo)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- fff* (fortississimo)
- arco* (arco)
- pizz* (pizzicato)
- stacc* (staccato)
- leg* (legato)
- div* (divisi)
- un* (unison)
- diviso* (divisi)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- pic** (piccolo)
- F** (flute)
- ob** (oboe)
- cl** (clarinet)
- fb** (bassoon)
- tr** (trumpet)
- trb** (trombone)
- ti** (timpani)
- tamb** (tambourine)
- piatti** (cymbals)
- try** (triangle)
- camp** (campana)
- cel** (cello)
- Apr I** (Apostrophe I)
- Apr II** (Apostrophe II)
- children's coro** (children's chorus)
- VII** (Violin VII)
- VII** (Violin VII)
- val** (valley)
- vc** (viola)
- cb** (contrabass)

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features various musical notations, including notes, rests, and articulation marks. The score is written in a single system, with the instruments listed on the left and the musical notation on the right.

75

picc *mf* *mp* *tr* *mp*

Fl II *mf* *mp*

ob II *mf* *mp*

cing *mf* *mp*

B♭ II *mf* *mp*

B♭cl *mf* *mp*

Fg II

Cfg

For *mf* *mp*

CTrb *mf* *mp*

Tbn *mf* *mp*

Tub *mf* *mp*

Try

camp *mf* *mp*

Tamb

piatti

Ti

cel *mf* *mp*

Apr I *mf* *mp*

Apr II *mf* *mp*

...adren's
coro

VII *mf* *mp* *ond* *p*

VII *mf* *mp* *p*

val *mf* *mp* *p*

Vc *mf* *mp* *p*

ob *mf* *mp* *p*

chro *del* *testo* *del* *g*

[illegible]

Handwritten musical score for orchestra and choir, numbered 94 and 14. The score includes parts for Piccolo (pic), Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tr), Trombone (tb), Tuba (tu), Snare Drum (sn), Cymbal (cym), Triangle (tri), Tambourine (tam), Piano (p), Celeste (cel), Apron (Apr), Children's Chorus (children's coro), Violin I (VI), Violin II (VII), Viola (V), Violoncello (Vc), and Double Bass (cb). The score is written in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *mp*, *f*, and *sf*. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is handwritten and includes various annotations and markings.

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Piccolo (pic), Flute I (Fl I), Oboe I (ob I), Clarinet in G# (cng), Bassoon I (Bcl I), Bassoon II (Bcl II), Contrabassoon (C-Fg), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trumpet I (Ti), Trumpet II (Tub), Trumpet III (Ti), Tambourine (Tamb), Piano (pian), Triangle (Trg), Cymbal (camp), Kettle Drum (kel), Apricot I (Apr I), Apricot II (Apr II), Violins I & II (Viol I, Viol II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The vocal soloist part is written in Italian lyrics.

The score is handwritten and features various musical notations, including notes, rests, dynamics (mp, p, cresc, dim), articulation marks (acc, marcato), and performance instructions (arco, col legno).

Lyrics (Italian):
Heaven - ven - s
See m to turn k-le
with a crystal-line de-light

[illegible]

[illegible]

pic
F C II
ob II
cong
bcl I
bcl b
Fg I
C-Fg
For I
For II
Crb I
Crb II
Tbn I
Tbn II
Tub
Ti
Tumb
patti
Try
cump
cel
Apr I
Apr II
children's
cove
vii
vii
vcl
vc
cb

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations, dynamics, and performance instructions. The ensemble includes Piccolo, Flute, Oboe, Conga, B♭ Clarinet, Bass Clarinet, Flute/Guitar, Horns, Trumpets, Trombones, Tuba, Timpani, Tom-toms, Percussion, Cello, Apron, Children's Choir, Violins, Viola, Violoncello, and Contrabass.

Handwritten musical score for a symphony, page 22. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), percussion (Tympani, Triangles, Cymbals, Snare, Bass Drum, Gong, Chimes, Bells, etc.), and vocal parts (Soprano, Alto, Tenor, Bass, Children's Chorus). The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, p, f, pp), articulation marks, and performance instructions. The page number "22" is written in the top right corner.

Well,

Andante

Handwritten musical score for orchestra and vocal soloist. The score is written on 24 staves, numbered 1 to 24 on the left. The tempo is marked "Andante" at the top right. The score includes various musical notations, including notes, rests, dynamics (p, pp, mp, f), and articulation marks (accents, slurs). The instruments listed on the left are:

- pic (piccolo)
- Fl I (Flute I)
- ob II (Oboe II)
- cing (Cinghio)
- bcl I (Bassoon I)
- bcl II (Bassoon II)
- FG II (Fagotto II)
- C-Fg (Contrabasso Fagotto)
- For (Fornello)
- trb III (Tromba III)
- trb II (Tromba II)
- trb I (Tromba I)
- Ti (Tromba I)
- Tamb (Tamburo)
- piatti (Piatto)
- try (Tromba I)
- comp (Compositore)
- cel (Cello)
- Apr I (Aprile I)
- Apr II (Aprile II)
- children's coro (Children's Choir)
- VI I (Violini I)
- VI II (Violini II)
- Vi (Viola)
- Vc (Violoncello)
- db (Double Bass)

The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The tempo is marked "Andante" at the top right. The score includes various musical notations, including notes, rests, dynamics (p, pp, mp, f), and articulation marks (accents, slurs). The instruments listed on the left are:

150

rit

23

24

From the ring-ling and the

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- picc
- Fl II
- ob II
- cing
- bob II
- bclb
- fg I
- crg
- For II
- ctrb II
- tbn I
- tub
- ti
- Tamb
- piatti
- try
- comp
- cel
- Apr I
- Apr II
- children's coro
- vi I
- vi II
- val
- Vc
- cb

Key Musical Elements:

- Measures:** 160 and 251 are marked at the top.
- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), *acc* (accrescendo), *dec* (decrescendo).
- Performance Instructions:** *cel* (cello), *ap* (apex), *unis* (unison), *gus* (gust), *arco* (arco), *chav* (chav), *(ara)* (ara).
- Choir Part:** The children's choir part includes the lyrics: "tink-ling of the bells".
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some handwritten annotations and corrections throughout the score.